

## Serena Rossi's EXHIBITIONS

### SOLO EXHIBITIONS

**2021**

**Pink vue**, *Mimumo Micromuseum Monza, curated by Felice Terrabuio*

**2018**

**We are not**, *Hotel38 Milano, curated by Lionella Bianchi*

**2013**

**Alchemica everyday**, *Galleria Mamo, Milan, curated by Valeria Modica*

**2012**

**Dream in art**, *Dynamic Circuits, Milan, curated by Lorenzo Argentino*

**2010**

**Sans titre**, *Galerie Etienne De Causans, Paris, edited by Etienne De Causans, (cat.)*

**2009**

**In my shoes**, *Galerie Etienne De Causans, Paris, curated by Etienne De Causans*

**2007**

**Ri.Trovando.Mi**, *Giubbe Rosse, Florence, curated by Tiziano Scarpa*

### COLLECTIVE EXHIBITIONS

**2021**

**The matter of color**, Rinascita Gallery in Sarnico (BG) curated by Massimo Rossi and Luigi Rinaldi

**Biennial of Museum Scalvini**, Villa Tittoni in Desio curated by Cristina Plicato e Vera Agosti, critics' award ;

**We want the United States of the world**, Magreen Gallery in Salice Terme, curated by Alberto Magrin e Barbara Rossi, cat.;

**Animalia** Underpass of Garibaldi Station Milan and BPL space Lodi, curated by Renato Galbusera and Francesca Vitali Boldini

**Donation** of artwork With an angel to Los Angeles collection of Ennio Michele Brass for Angel's Church in region of Salta in Argentine

**2020**

**International Prize A4 for visual art, third place**, *University of Tiumen, Siberia*

**Coloriamo il Bastione Venti Venti**, *Montignoso, curated by Mario Angeloni, cat.*

**WAB – Women Art Bra**, *Italy, curated Agata Comandè*

**Festival dei Depuratori**, Milan, Nosedo, Curated by Monica Scardecchia (artedamangiare)

**La Corona virtual exhibition**, art at the time of Coronavirus by the Circolo Italiano of Buenos Aires and the Fiber Art And gallery in Milan

[www.youtube.com/watch?v=A99iDNqwulk&fbclid=IwAR18PM1dAioO7TvAvcQU78GEr54Ju3FrOXvsuZDPfakm5dGLf9xJPUcra](https://www.youtube.com/watch?v=A99iDNqwulk&fbclid=IwAR18PM1dAioO7TvAvcQU78GEr54Ju3FrOXvsuZDPfakm5dGLf9xJPUcra)

**2019**

**Sassi Humanae vitae** at the former Fornace di Milano, with the curatorship of artetralagente, cat.

**Essentially**, Cascina Grande Rozzano, Curated by Artetralagente

**Crossings**, Palazzo Pirola Gorgonzola, Curated by Artetralagente, cat.

**AWARDS**

**2019**

**Merit Award** by The museum of the 20th century-modern art in Milan National Cultural Competition

**Merit Award** at the National Competition Il Sigillo of the Popular University of Padua, cat.

**2018**

**Humanity Award in Art** at Umanitaria in Milan, curator Ornella Piluso

**Zitto e Grida**, Ossimoro Cultural Association, Turin

**Remember**, Spazio Bazzini in Milan curated by Alessandra Bisi

**2017**

**Artist's tiles**, by Mario Quadraroli, Foundation of the Banca Popolare di Lodi, Lodi

**Fuorilingua**, Presented in the center of Varese, by Felice Terrabuio.

**Third Festival Dei Depuratori** in Nosedo, Milan, curated by Ornella Piluso and Monica Scardecchia

**Olio Officina Festival** curated by Ornella Piluso and Monica Scardecchia, Palazzo delle Stelline, Milan

**DonnArt** curated by Ernesto Colombo, Spazio Donizetti 50, Monza

**2016**

**Naturarte** curated by Mario Quadraroli and Ornella Piluso, Arsenale di Bertinico, Lodi, (cat.)

**Olio Officina Festival** curated by Monica Scardecchia and Ornella Piluso, Palazzo delle Stelline, Milan

**Ethical Beauty** *curated by Monica Scardecchia and Ornella Piluso, Chiostro dei Pesci, Umanitaria, Milan*

**2015**

**Oil Food Festival** *curated by Monica Scardecchia and Ornella Piluso, Palazzo delle Stelline, Milan*

Donation of a work to the private collection of the Bocca Bookshop, Milan

**2014**

**Presences / Absences**, *Gravina di Puglia, curated by Anna Soricaro for the De Nittis Foundation, Barletta*

**IV Rugabella Prize**, *finalist, Villa Rusconi, Castano Primo by Fabio Carnaghi,*

**Statement 2014-2**, *Galleria Circoloquadro, Milan curated by Ivan Quaroni, (cat.)*

**III Biennial of Asolo**, *finalist curated by Giovanni Faccenda, (cat.)*

**Silence**, *Harar Library, Milan edited by Pino Lia*

**Murals for studio.ra – Pollination**, *London Biennial 2014, Studio-ra Gallery, Rome*

**2013**

**Emergenz\_arte**, *Villa Farsetti, Venice curated by Fabrik\_arte, (cat.)*

**Sense of Community**, *Galleria Adiacenze, Bologna, curated by Silvia Petronici*

**Openweek**, *Temporary Gallery, Monza curated by Felice Terrabuio*

**2012**

**Portions of Infinity**, *Spazio al Bello, Milan, curated by Susanna Vallebona, (cat.)*

**Quintessenza**, *curated for the De Nittis Foundation by Anna Soricaro, Gravina di Puglia*

**2011**

**Exchange-exhibition**, *New Zealand, Plymouth, curated by Dale Copeland*

**CENTOCINQUANTAX150mmX150mm**: *Venice and itinerant, curated by Fabrik\_arte*

**Miraggi**, *Gravina di Puglia, curated by Anna Soricaro*

**LIV Venice Biennale**, *Italian Pavilion, Palazzo Nervi, Turin, curated by Vittorio Sgarbi, (cat.)*

**2010**

**Fils d'Ararat**, *Marseille at the House of Armenian Culture, curated by Carole Laura Ecuier*

**2009**

**CDO's and DOUBLE CLUBS**, *August Art's Gallery Islington, London*

**Ar-t-Cevia** *International Art Festival, Arcevia, curated by Massimo Nicotra, (cat.)*

**2008**

**The Last Book**, *National Library of Argentina*

**The Como and Itinerant Women's Blanket**, *curated by Evelina Schatz*

**Women at work, A day all to myself**, *Aosta Regional Library, edited by Solal. Prize. (cat.)*

**2007**

**In.Via l'Arte. Vespolate and Novara**, *edited by Maria Rosa Pividori, (cat.)*

**Attenta**, *at Florilegio in Leno, Brescia, edited by Ambrogio Roncadori, (cat.)*

**Women in work, the forms of love**, *Aosta regional library, edited by Solal. Prize. (cat.)*

**2002**

**Artists pro Rwanda**, *Palazzina Liberty, Milan (cat.)*