

Serena Rossi's EXHIBITIONS

SOLO EXHIBITIONS

2018

We are not, *Hotel38 Milano, curated by Lionella Bianchi*

2013

Alchemica everyday, *Galleria Mamo, Milan, curated by Valeria Modica*

2012

Dream in art, *Dynamic Circuits, Milan, curated by Lorenzo Argentino*

2010

Sans titre, *Galerie Etienne De Causans, Paris, edited by Etienne De Causans, (cat.)*

2009

In my shoes, *Galerie Etienne De Causans, Paris, curated by Etienne De Causans*

2007

Ri.Trovando.Mi, *Giubbe Rosse, Florence, curated by Tiziano Scarpa*

COLLECTIVE EXHIBITIONS

2021

Animalia Underpass of Garibaldi Station Milan curated by Renato Galbusera and Francesca Vitali Boldini

Donation of artwork With an angel to Los Angeles collection of Ennio Michele Brass for Angel's Church in region of Salta in Argentine

2020

International Prize A4 for visual art, third place, University of Tiumen, Siberia

Coloriamo il Bastione Venti Venti, *Montignoso, curated by Mario Angeloni, cat.*

WAB – Women Art Bra, *Italy, curated Agata Comande*

Festival dei Depuratori, *Milan, Nosedo, Curated by Monica Scardecchia (artedamangiare)*

La Corona virtual exhibition, *art at the time of Coronavirus by the Circolo Italiano of Buenos Aires and the Fiber Art And gallery in Milan*

www.youtube.com/watch?v=A99iDNqwulk&fbclid=IwAR18PM1dAioO7TvAvCQU78GEr54Ju3FrOXvsuZDPfkm5dGLf9xJPUcra

2019

Sassi Humanae vitae at the former Fornace di Milano, with the curatorship of artetralagente, cat.

Essentially, Cascina Grande Rozzano, Curated by Artetralagente

Crossings, Palazzo Pirola Gorgonzola, Curated by Artetralagente, cat.

AWARDS

2019

Merit Award by The museum of the 20th century-modern art in Milan National Cultural Competition

Merit Award at the National Competition Il Sigillo of the Popular University of Padua, cat.

2018

Humanity Award in Art at Umanitaria in Milan, curator Ornella Piluso

Zitto e Grida, Ossimoro Cultural Association, Turin

Remember, Spazio Bazzini in Milan curated by Alessandra Bisi

2017

Artist's tiles, by Mario Quadraroli, Foundation of the Banca Popolare di Lodi, Lodi

Fuorilingua, Presented in the center of Varese, by Felice Terrabuio.

Third Festival Dei Depuratori in Nosedo, Milan, curated by Ornella Piluso and Monica Scardecchia

Olio Officina Festival curated by Ornella Piluso and Monica Scardecchia, Palazzo delle Stelline, Milan

DonnArt curated by Ernesto Colombo, Spazio Donizetti 50, Monza

2016

Naturarte curated by Mario Quadraroli and Ornella Piluso, Arsenale di Bertinico, Lodi, (cat.)

Olio Officina Festival curated by Monica Scardecchia and Ornella Piluso, Palazzo delle Stelline, Milan

Ethical Beauty curated by Monica Scardecchia and Ornella Piluso, Chiostro dei Pesci, Umanitaria, Milan

2015

Oil Food Festival curated by Monica Scardecchia and Ornella Piluso, Palazzo delle Stelline, Milan

Donation of a work to the private collection of the Bocca Bookshop, Milan

2014

Presences / Absences, *Gravina di Puglia, curated by Anna Soricaro for the De Nittis Foundation, Barletta*

IV Rugabella Prize, *finalist, Villa Rusconi, Castano Primo by Fabio Carnaghi,*

Statement 2014-2, *Galleria Circoloquadro, Milan curated by Ivan Quaroni, (cat.)*

III Biennial of Asolo, *finalist curated by Giovanni Faccenda, (cat.)*

Silence, *Harar Library, Milan edited by Pino Lia*

Murals for studio.ra – Pollination, *London Biennial 2014, Studio-ra Gallery, Rome*

2013

Emergenz_arte, *Villa Farsetti, Venice curated by Fabrik_arte, (cat.)*

Sense of Community, *Galleria Adiacenze, Bologna, curated by Silvia Petronici*

Openweek, *Temporary Gallery, Monza curated by Felice Terrabuio*

2012

Portions of Infinity, *Spazio al Bello, Milan, curated by Susanna Vallebona, (cat.)*

Quintessenza, *curated for the De Nittis Foundation by Anna Soricaro, Gravina di Puglia*

2011

Exchange-exhibition, *New Zealand, Plymouth, curated by Dale Copeland*

CENTOCINQUANTAX150mmX150mm: *Venice and itinerant, curated by Fabrik_arte*

Miraggi, *Gravina di Puglia, curated by Anna Soricaro*

LIV Venice Biennale, *Italian Pavilion, Palazzo Nervi, Turin, curated by Vittorio Sgarbi, (cat.)*

2010

Fils d'Ararat, *Marseille at the House of Armenian Culture, curated by Carole Laura Ecuier*

2009

CDO's and DOUBLE CLUBS, *August Art's Gallery Islington, London*

Ar-t-Cevia International Art Festival, *Arcevia, curated by Massimo Nicotra, (cat.)*

2008

The Last Book, *National Library of Argentina*

The Como and Itinerant Women's Blanket, *curated by Evelina Schatz*

Women at work, A day all to myself, *Aosta Regional Library, edited by Solal. Prize. (cat.)*

2007

In.Via l'Arte. Vespolate and Novara, *edited by Maria Rosa Pividori, (cat.)*

Attenta, *at Florilegio in Leno, Brescia, edited by Ambrogio Roncadori, (cat.)*

Women in work, the forms of love, *Aosta regional library, edited by Solal. Prize. (cat.)*

2002

Artists pro Rwanda, *Palazzina Liberty, Milan (cat.)*