

Serena Rossi's EXHIBITIONS

SOLO EXHIBITIONS

2018

We are not, *Hotel38 Milano, curated by Lionella Bianchi*

2013

Alchemica everyday, *Galleria Mamo, Milan, curated by Valeria Modica*

2012

Dream in art, *Dynamic Circuits, Milan, curated by Lorenzo Argentino*

2010

Sans titre, *Galerie Etienne De Causans, Paris, edited by Etienne De Causans, (cat.)*

2009

In my shoes, *Galerie Etienne De Causans, Paris, curated by Etienne De Causans*

2007

Ri.Trovando.Mi, *Giubbe Rosse, Florence, curated by Tiziano Scarpa*

COLLECTIVE EXHIBITIONS

2020

Coloriamo il Bastione Venti Venti, *Montignoso, curated by Mario Angeloni*

WAB – Women Art Bra, *Italy, curated Agata Comande*

Festival dei Depuratori, *Milan, Nosedo, Curated by Monica Scardecchia (artedamangia)*

La Corona virtual exhibition, *art at the time of Coronavirus by the Circolo Italiano of Buenos Aires and the Fiber Art And gallery in Milan*

www.youtube.com/watch?v=A99iDNqwulk&fbclid=IwAR18PM1dAioO7TvAvcQU78GEr54Ju3FrOXvsuZDPf9qk m5dGLf9xJPUcra

2019

Sassi Humanae vitae *at the former Fornace di Milano, with the curatorship of artetralagente, cat.*

Essentially, *Cascina Grande Rozzano, Curated by Artetralagente*

Crossings, *Palazzo Pirola Gorgonzola, Curated by Artetralagente, cat.*

AWARDS

2019

Merit Award by *The museum of the 20th century-modern art in Milan National Cultural Competition*

Merit Award at the *National Competition Il Sigillo of the Popular University of Padua, cat.*

2018

Humanity Award in Art at *Umanitaria in Milan, curator Ornella Piluso*

Zitto e Grida, *Ossimoro Cultural Association, Turin*

Remember, *Spazio Bazzini in Milan curated by Alessandra Bisi*

2017

Artist's tiles, by *Mario Quadraroli, Foundation of the Banca Popolare di Lodi, Lodi*

Fuorilingua, *Presented in the center of Varese, by Felice Terrabuio.*

Third Festival Dei Depuratori in *Nosedo, Milan, curated by Ornella Piluso and Monica Scardecchia*

Olio Officina Festival *curated by Ornella Piluso and Monica Scardecchia, Palazzo delle Stelline, Milan*

DonnArt *curated by Ernesto Colombo, Spazio Donizetti 50, Monza*

2016

Naturarte *curated by Mario Quadraroli and Ornella Piluso, Arsenale di Bertinico, Lodi, (cat.)*

Olio Officina Festival *curated by Monica Scardecchia and Ornella Piluso, Palazzo delle Stelline, Milan*

Ethical Beauty *curated by Monica Scardecchia and Ornella Piluso, Chiostro dei Pesci, Umanitaria, Milan*

2015

Oil Food Festival *curated by Monica Scardecchia and Ornella Piluso, Palazzo delle Stelline, Milan*

Donation of a work to the private collection of the Bocca Bookshop, Milan

2014

Presences / Absences, *Gravina di Puglia, curated by Anna Soricaro for the De Nittis Foundation, Barletta*

IV Rugabella Prize, *finalist, Villa Rusconi, Castano Primo by Fabio Carnaghi,*

Statement 2014-2, *Galleria Circoloquadro, Milan curated by Ivan Quaroni, (cat.)*

III Biennial of Asolo, *finalist curated by Giovanni Faccenda, (cat.)*

Silence, *Harar Library, Milan edited by Pino Lia*

Murals for studio.ra – Pollination, *London Biennial 2014, Studio-ra Gallery, Rome*

2013

Emergenz_arte, *Villa Farsetti, Venice curated by Fabrik_arte, (cat.)*

Sense of Community, *Galleria Adiacenze, Bologna, curated by Silvia Petronici*

Openweek, *Temporary Gallery, Monza curated by Felice Terrabuio*

2012

Portions of Infinity, *Spazio al Bello, Milan, curated by Susanna Vallebona, (cat.)*

Quintessenza, *curated for the De Nittis Foundation by Anna Soricaro, Gravina di Puglia*

2011

Exchange-exhibition, *New Zealand, Plymouth, curated by Dale Copeland*

CENTOCINQUANTAX150mmX150mm: *Venice and itinerant, curated by Fabrik_arte*

Miraggi, *Gravina di Puglia, curated by Anna Soricaro*

LIV Venice Biennale, *Italian Pavilion, Palazzo Nervi, Turin, curated by Vittorio Sgarbi, (cat.)*

2010

Fils d'Ararat, *Marseille at the House of Armenian Culture, curated by Carole Laura Ecuier*

2009

CDO's and DOUBLE CLUBS, *August Art's Gallery Islington, London*

Ar-t-Cevia International Art Festival, *Arcevia, curated by Massimo Nicotra, (cat.)*

2008

The Last Book, *National Library of Argentina*

The Como and Itinerant Women's Blanket, *curated by Evelina Schatz*

Women at work, A day all to myself, *Aosta Regional Library, edited by Solal. Prize. (cat.)*

2007

In.Via l'Arte. *Vespolate and Novara, edited by Maria Rosa Pividori, (cat.)*

Attenta, *at Florilegio in Leno, Brescia, edited by Ambrogio Roncadori, (cat.)*

Women in work, the forms of love, *Aosta regional library, edited by Solal. Prize. (cat.)*

2002

Artists pro Rwanda, *Palazzina Liberty, Milan (cat.)*